**Author Guidelines**

The ***Studii Clasice*** journal adheres to the **Committee on Publication Ethics (COPE)** ***Best Practice Guidelines*** (URL: [https://publicationethics.org/core-practices]).

The articles submitted for publication will be original works (in English, French, German, Italian, Spanish or Romanian), which have not been published previously in printed volumes or online publications. If the author(s) discover an error or inaccuracy after the article has been published, the author(s) agree to let the editors know and work together to publish an *erratum*.

All submissions (articles or reviews) will be sent, both as Word (.doc, .docx) and Acrobat (.pdf) documents, to the following addresses:

ioanamunteanu15@yahoo.com

vichi-eugenia.ciocani@lls.unibuc.ro

For specific illustrations or/and special fonts (other than Times New Roman), these will be sent to the editors together with the article.

Articles will be preceded by title, the first name, family name, institutional affiliation, an e-mail address of the author(s) and an abstract (no more than **15 lines**) written in French/a didascalic language or/and English. A maximum of **four or five keywords**, in the same languages as the abstract, will follow next.

**TITLE**

**First Name FAMILY NAME**
Academic Affiliation
e-mail address

The title will be in **Times New Roman**, **bold**, **12 font size.** The abstract and the keywords will be written in Times New Roman, regular, 10 font size, while the body of the article itself will employ Times New Roman, regular, 11 font size.

The body text will be single spaced and justified. There will be no extra spacing between paragraphs, except for titles or in other particular cases.

The titles of the sections will be numbered (if deemed necessary) with arabic numbers (1., 1.1., 1.1.1.), aligned with the left margin, in ***Times New Roman, italic, bold, 11 font size.*** Footnotes will be in Times New Roman, 10 font size.

It is the responsibility of the authors to ensure that the articles submitted will comply with the correct use of the language chosen. The **Studii Clasice** journal adheres to the editorial guidelines of the Romanian Academy Publishing House (URL: [http://www.ear.ro/files/ Normemweb.pdf]).

## *Further directions*

**Quotation marks** style will follow the norms of the language used, both for body text and for bibliography, i.e. "..." for English, Italian and Spanish, « ... » for French, „..." for Romanian etc.). The apostrophe mark will be curly at all times.

**Short quotations** (up to 30 words or 2 to 3 lines) will show up in the text; **the longer ones** will appear *in a separate, indented paragraph, in Times New Roman, 10 size, single spaced*.

**Quotations written in the language of the article** will be in regular font at all times and marked by quotation marks only when they appear within the body text (or when they are translations from other languages). References are to be inserted in round brackets, both in the case of a quotation encompassed in a larger sentence and in an independent (indented) quotation.

*E.g.:* And finally, in the frenzy of grief that kills him, Lear rails, "Why should a dog, a horse,
a rat have life, / And thou no breath at all?" (act 5, scene 3).

*E.g.:* From Joseph Addison in *The Spectator:*

> I shall endeavour to enliven morality with wit, and to temper wit with morality […]. The mind that lies fallow but a single day, sprouts up in follies that are only to be killed by a constant and assiduous culture. It was said of Socrates that he brought Philosophy down from heaven, to inhabit among men; and I shall be ambitious to have it said of me, that I have brought Philosophy out of closets and libraries, schools and colleges, to dwell in clubs and assemblies, at tea-tables and in coffee-houses (No. 10, 12 March 1710/11).

**Quotations written in a language different from the language of the article** will be written in *italics,* without quotation marks, both within the body text and in the indented paragraphs:

*E.g.*: Capdeville comes up with the idea that *l'arbre n'appartient pas à la définition du dieu, il est le lieu de son union avec la déesse*. *Or cette déesse* – says he – *nous est connue par des monnaies de Gortyne* [...].

*E.g.*: Cicéron rappelle à plusieurs reprises l'ancienneté de cet interdit remontant aux temps les plus anciens de la cité et aux lois les plus vénérables : les lois sacrées et la loi des XII Tables. C'est bien ce qu'explique le *De domo :*

> *Quo iure, quo more, quo exemplo legem nominatim de capite ciuis indemnati tulisti ? Vetant leges sacratae, uetant XII tabulae leges priuatis hominibus inrogari ; id est enim priuilegium. Nemo umquam tulit ; nihil est crudelius, nihil perniciosius, nihil quod minus haec ciuitas ferre possit* (Cic., *Dom.* 43).

*E.g.*: În multe rânduri, δέος pricinuieşte tremurul şi pălirea (ὦχρος, χλωρός), stări fizice foarte apropiate, de altminteri, de trăirile îndrăgostitului liric cuprins de fiorul dragostei:

> τῇ ῥά μιν οὗτα τυχών, διὰ δὲ χρόα καλὸν ἔδαψεν,
> ἐκ δὲ δόρυ σπάσεν αὖτις· ὃ δ᾽ ἔβραχε χάλκεος Ἄρης
> ὅσσόν τ᾽ ἐννεάχιλοι ἐπίαχον ἢ δεκάχιλοι
> ἀνέρες ἐν πολέμῳ ἔριδα ξυνάγοντες Ἄρηος.
> τοὺς δ᾽ ἄρ᾽ ὑπὸ τρόμος εἷλεν Ἀχαιούς τε Τρῶάς τε
> δείσαντας· τόσον ἔβραχ᾽ Ἄρης ἆτος πολέμοιο (E, 858-863).

> „Şi-l nimeri, străpungând, ca din trupu-i frumos să se-nfrupte,
> Şi-apoi îşi smulse iar lancea: răcnit-a, greu, Ares de-aramă –
> Tot atât cât nouă mii de voinici sau chiar zece, vitejii,
> Răcnetul luptei l-ar da, laolaltă, sub vrajba lui Ares,
> Iar pe Ahei şi Troieni îi cuprinse-un fior şi-un cutremur,
> Înspăimântaţi – aşa tare răcni nesătulul de Ares!" (trad. Dan Sluşanschi).

**Bibliography** – will be organized according to primary and secondary sources and alphabetically within these two categories. Entries in the bibliography will be in Times New Roman, 10 font size.

*E.g.:*

**BIBLIOGRAPHY**

**Primary sources/*Corpus***


BERNARD DE CLAIRVAUX, *Sermons sur le Cantique des Cantiques,* texte latin par Jacques Leclercq, Henri Rochais, Christian-Henri Talbot, introduction et notes par Paul Verdeyen, traduction par Raffaelle Fassetta, Paris, Cerf (Sources Chrétiennes 414), 2006

COMMYNES, Philippe de, *Mémoires sur Louis XI*, éd. établie et annotée par Jean Dufournet, Paris, Gallimard, 1979 (coll. Folio 1078)

DAMASCIUS, *Traité des premiers principes,* tome II, texte établi par Leendert Gerrit Westerink et traduit par Joseph Combès, Paris, Les Belles Lettres, 1989

MARTIALIS *Epigrammata: Epigrams,* with an English translation by Walter C.A. Ker, 2 vols, London/New York, Heinemann/Putnam, 1919-1920

LUCIUS ANNAEUS SENECA, *Naturales quaestiones. Ştiinţele naturii în primul veac,* traducere de Tudor Dinu, Vichi Eugenia Dumitru, Ştefania Ferchedău, Lavinia Cuţă, Postfaţă şi note de Ioana Costa, Indice şi Tablă generală de materii de Tudor Dinu, Bucureşti, Polirom, 1999


**Secondary sources**


BOBICĂ, Nicolae N., *Apriorismul kantian,* Bucureşti, Editura Academiei Române, 1992, pp. 31-58

COWGILL, Warren, „The Insular Celtic Conjunct and Absolute Verbal Endings", *in Flexion und Wortbildung. Akten der V. Fachtagung der Indogermanischen Gesellschaft, Regensburg, 9.-14. September 1973,* hrsg. von Helmut Rix, Wiesbaden, Reichert, 1975, pp. 40-70

GHEȚIE, Ion, MAREȘ, Alexandru, *Graiurile dacoromâne în secolul al XVI-lea,* Bucureşti, Editura Academiei Române, 1974

GREWE, Klaus, KESSENER, Paul, « A Stone Relief of a Water-Powered Saw at Hierapolis, Phrygia. A First Consideration and Reconstruction Attempt », *in Énergie hydraulique et machines élévatrices d'eau durant l'Antiquité,* éd. Jean-Pierre Brun et Jean-Louis Fiches, Naples, Publications du Centre Jean Bérard (*Collection du Centre Jean Bérard* 27), 2007, pp. 227–234

RITTI, Tullia, « Schema di una sega idraulica su un sarcofago di Hierapolis », dans Francesco D'ANDRIA, Maria Piera CAGGIA, ed., *Hierapolis di Frigia,* I. *Le attività delle campagne di scavo e restauro 2000–2003,* Istanbul, Ege Yayınları, 2007, pp. 619–625


## Footnotes

References to secondary literature in the **footnotes** will be edited in long format, when they first show up, and in short format, when they refer to a work that has already been cited. The name of the authors will be in small caps, the titles of the works (books, journals) will be in *italics*, whereas the titles of articles or chapters will be in regular font, with quotation marks.

*E.g.:*

[n] MARTIALIS *Epigrammata: Epigrams,* with an English translation by Walter C.A. Ker, 2 vols, London/New York, Heinemann/Putnam, 1919-1920.

[n] MART., *Epigr.* III, 43, 1-2 (trad. Walter C.A. Ker).

[n] Nicolae N. BOBICĂ, *Apriorismul kantian,* Bucureşti, Editura Academiei Române, 1992, pp. 31-58.

[n] N.N. BOBICĂ, *op. cit.,* p. 40.

[n] *Ibidem*, p. 45.

[n] Mircea FLONTA, *Imagini ale ştiinţei,* Bucureşti, Editura Academiei Române, 1994, p. 53; *idem, Cognito,* Bucureşti, Editura All, 1994, p. 129.

[n] Rudolf HAUBST, « Iohannes Wenck aus Herrenberg als Albertist », dans *RTAM,* 18, 1951, pp. 308-323.

[n] HAUBST, *art. cit.,* p. 310.

[n] *Ibidem,* p. 314, n. 4.

**References in the text** will follow the format: (Cowgill, 1975, p. 25).